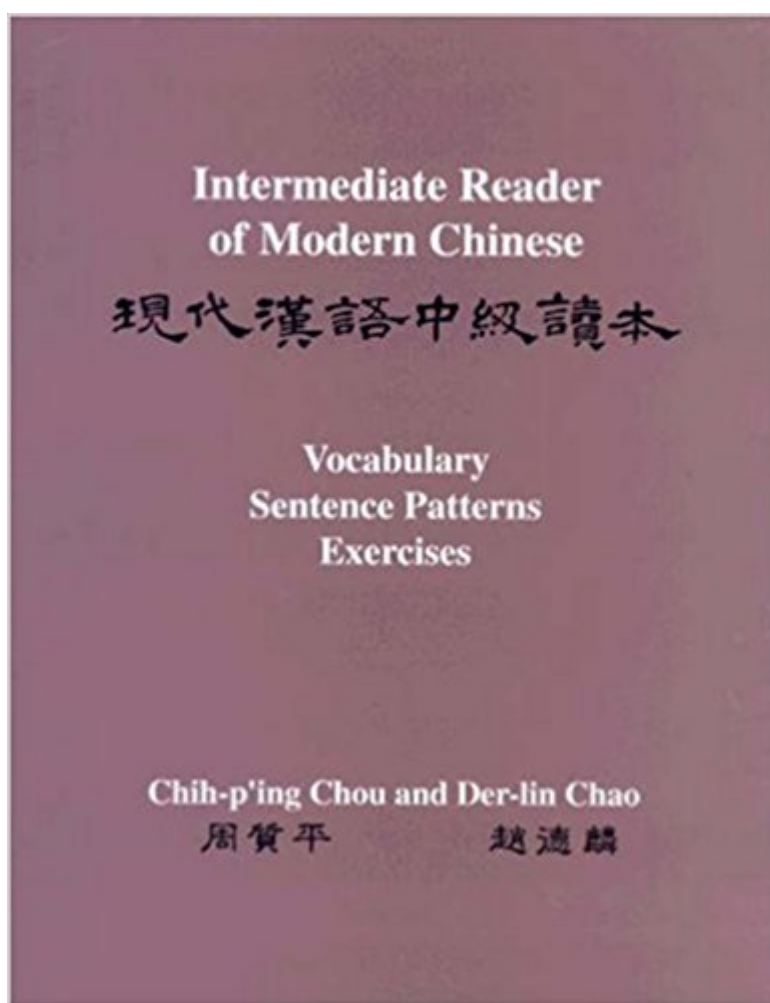


The book was found

Intermediate Reader Of Modern Chinese: Volume I: Text: Volume II: Vocabulary, Sentence Patterns, Exercises



Synopsis

This textbook, prepared for American students who have already completed two semesters of Chinese, does not "talk down" to the student, and its contemporary subject matter will provoke classroom discussion. Successfully encouraging speaking as well as reading practice, the work progresses from correspondence and dialogue to short essays. Lessons 1 through 10 focus on college life in the United States, 11 through 15 concern political and social issues in contemporary China, and 16 through 20 present biographies of three well-known figures in Chinese intellectual history and analyses of the Chinese Democracy Movement and the Tiananmen Square incident. Lessons 21 and 22 deal with Chinese translations of foreign place names and the Gulf War and are designed to accustom students to reading Chinese newspapers. The lessons in this text offer sufficient material for a two-semester course with five contact hours per week. For the text and vocabulary traditional and simplified characters are juxtaposed. The exercises of each lesson are included in the vocabulary volume. An index to the glossary is included. Audio and video materials are available for use with this text. For further information, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

Book Information

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Age Range: 6 - 18 years

Grade Level: 1 - 12

Customer Reviews

Text: Chinese, English

Although some of the lesson letters are talking about interesting topics with disagreeable view points for me; the vocab that is learned in these lessons are very useful and I am sure I use it one way or another.

I had no complaints. I used it for a Chinese class. It was a little dry and boring in terms of aesthetics, but it did the job.

This topic line says Volume I and Volume II but most sellers will only ship one. Argh. I need both volumes and paid for "both" but only one was shipped to me. It was "bargain quality books." I accidentally left positive feedback so I wanted to write a comment about it since I can't erase feedback.

I used this book for a Chinese class that I took recently. This is the worst Chinese textbook I've used. The early lessons are an exchange of letters between a Chinese college student and her parents. The topics are a bit strange for parent-child letters (freshman daughter writes home casually about her roommate's date rape, same daughter writes to her parents to defend her younger brother's plan to live with his girlfriend, etc.). I cannot imagine any of the Chinese students I've worked with writing letters like this. The author, perhaps sensing this, concocts a lesson where students discuss the topics in the book and come to the conclusion that the topics are great since they reflect what is happening in American culture. My objection to the topics is not that they offend me, they don't. I object to lessons that make no cultural sense and waste my time on vocabulary for abortion and dorm crime. Why does the author focus a Chinese textbook on American cultural themes? I don't know. I'm familiar with American culture. I'd rather have some more meaningful insights into Chinese culture. I really enjoyed the New Practical Chinese Reader series. New Practical Chinese Reader, Textbook Vol. 1. Some will complain that these cover anti-septic topics and gloss over harder hitting issues. That is a legitimate complaint. However, that series offers much better explanations of grammar, offers many more activities for various levels, and come with great workbooks and CDs of the lessons.

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